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betwixt hard bodies, may be tried by speaking where a bonfire is between; but then allowance must be made for some disturbance in the sound, caused by that of the flame itself.

Whether any other fluids, being used as mediums, propagate sound differently from water, may be easily tried, as by striking the bottom of a vessel, filled either with milk or oil, which, though more light, are more unequal bodies than water.

(To be continued.)

#### TO CORRESPONDENTS.

*We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.*

*We would request those who send us country newspapers, wishing us to read particular paragraphs, to mark the passage, by cutting a slip in the paper near it.*

*Colored Envelopes are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.*

*Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence, otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance. All communications must be authenticated by the proper name and address of the writer.*

*We do not recollect to have seen any treatise on the law of sub-harmonics, nor do we believe that the theory has been any further developed than it is in the letter addressed to the Musical Times in Nov., 1852, by Dr. Bezfeld. That gentleman is now dead.*

*J.—The meaning of the term "verse" in an anthem, is that the music should be sung by one voice only to a part. An anthem written in four parts may be sung by any equal number of voices, unless there is an intimation to the contrary by the composer, or unless the effect would be manifestly injured.*

#### Brief Chronicle of the last Month.

**ABINGDON.**—On Monday, Oct. 13, the members of the Musical Association held their first meeting for this season at the Council Chamber. Haydn's *Third Mass* was selected for the occasion, the solos being taken by Mrs. Davis, Miss M. Evans, Mr. Glanville, and Mr. Richardson. Miss Evans accompanied, and Mr. Shepherd conducted. The society has experienced a great loss in the departure of the Rev. S. Edger, who acted as conductor, and of Mrs. Edger, who sung the principal soprano parts. On the reverend gentleman's departure he was presented, by the members of the association, with a handsomely-bound edition of Beethoven's instrumental works, as a testimonial of appreciation of the valuable services rendered by himself and Mrs. Edger for nearly six years.

**ARMAGH.**—The friends of Mr. Allen, who is about to quit the Cathedral Choir, have determined upon making a collection for the purpose of presenting him with a testimonial, to show their respect and esteem for him, and as an acknowledgment of his excellence as a musician, a composer, and a teacher. The committee formed for this object includes the Dean of Armagh, the Rev. Mr. Strangways, and other gentlemen of high standing, with Mr. R. S. Bond as their hon. sec.

**ARTHUR STREET CHAPEL, GRAY'S-INN-ROAD.**—A selection of music was sung on the 7th ult. at this chapel. The vocalists were Mesdames Rutty, Pulsford, and Marshall; Messrs. Denvall, Clare, Hodgson, Cox, Travis, Flack, &c. There was also an efficient choir of nearly thirty voices, conducted by Mr. Dale. Harmonium, Mr. Snell; pianoforte, Messrs. Heins and Cox.

**BETHNAL GREEN.**—On Tuesday, Oct. 7, the members of the St. Philip's Singing Class gave a concert in the New Schools, Club Row. The programme comprised selections from Mozart's *Twelfth Mass*, anthems, glees, madrigals, &c. Mr. J. Phillips conducted, and Mr. G. A. Sarvent presided at the harmonium.

**BLIND SCHOOL, REGENT'S PARK.**—The examination and musical performance of the blind pupils took place on the 6th ult. The improvement of the scholars was considered satisfactory.

**Bow.**—A sacred concert was given in Salem Chapel, Bow Road, on the 22nd of September last, consisting of selections from Handel's *Israel in Egypt* (the choruses of which were given with great precision) and a miscellaneous selection. The principal singers were Miss Newson, Miss Gibbard, Miss Potter, and Mr. Lubbock. The chorus numbered nearly seventy voices. Mr. Gurson led the band; Miss Gurson and Mr. Lloyd presided at the organ; and Mr. Bridge conducted.

**BRADFORD.**—The choir of the Parish Church Sunday School gave their fourth annual concert on Thursday evening, Oct. 16th, in the School Room, Stott Hill. A few readings were interspersed in the programme, which were creditably given by Messrs. Darlow and Sincy. Mr. Sewell conducted; and Mr. Mitchell presided at the organ and pianoforte.

**CHELMSFORD.**—On Friday, the 10th of October, a very interesting entertainment was given by Mr. Barnes, consisting of the reading of Shakspeare's play of *Macbeth* by Mr. Arthur Young, and the performance of Locke's music to that play by an efficient choir. The performance took place at the Institute, and the arrangements were well carried out, and gave much satisfaction to the audience. The play was read very ably, and the effect of the music was much increased by all the singers being dressed in appropriate costumes.

**CHELTENHAM.**—The last of the promenade concerts for the season took place at the Pitville Spa Pump Room, on Friday, the 10th ult., and was well attended, being for the benefit of the manager. Major and Bretherton's band was considerably augmented for the occasion. The solo vocalists were Mr. Hunt and Mr. Mugford: pianoforte, Mr. Matthews.

**CROYDON.**—Madame de Vaucheran gave a concert in the Public Hall, on the 13th of October. A very interesting programme was arranged for the occasion, and Madame de Vaucheran's performance on the pianoforte was much admired.

**HECKMOND WIKE.**—The members of the Choral Society gave Haydn's *Creation* in the Freemasons' Hall, on Friday evening, Oct. 24. The solo parts were ably sustained by Mrs. Sunderland, Mr. Whitehead, of Huddersfield, and Mr. Hinchcliffe, of Halifax. The band was led by Mr. J. W. Bowling. Mr. W. Parker conducted the performance. The choruses were well given by the members of the society.

**HOWDEN.**—On the 13th of October, a concert was given in the Town Hall, by Miss Maria Wilson, of Hull, and Messrs. Plowman, Hird, Hudson, Holmes, and Turner, of York.

**HULL.**—A concert was given on Monday evening, the 20th Oct., in the Sailors' Institute, by the St. James's Bell Ringers, assisted by Mrs. Lotherington, Mr. Walton, and Mr. Peach. The entertainment consisted of various performances on the bells, interspersed with pieces of vocal music. Mr. W. J. Petty conducted, and presided at the pianoforte.

**LONDON MECHANICS' INSTITUTE.**—A concert was given at the Mechanics' Institute, Southampton-buildings, Chancery-lane, on the 8th ult., by the Birkbeck choir, assisted by Miss Kane, Miss Hoare, Mrs. Ffrench; Messrs. Stedman, Shaw, Cruttwell, Page, Holmes, Slater, and Hemmings. The music, consisting of selections from the *Creation*, and various songs and glees, was well performed, and deserved much praise. Mr. Beuthin accompanied, and Mr. Mattacks conducted.

**MANCHESTER.**—Mr. R. Andrews gave a concert on the 14th ult. in the Mechanics' Lecture Hall, in aid of the Relief Fund of the district. Dr. Bennett's *Ode* was given by a choral body of nearly eighty voices, with organ, by

Mr. John Andrews. The singers were the Misses Andrews and Miss Flinn; Mr. R. Andrews performed on the piano.

NEWTOWN (MONTGOMERYSHIRE).—An amateur vocal concert took place at the Town Hall, on the 13th ult., in aid of the Lancashire Relief Fund, when contributions to the amount of £26 10s. were received. The programme consisted of songs, duets, glees, &c., which were well rendered by the choir. The performers included Miss Evans, Mr. Thomas, and Mr. Jarman, and the band of the Yeomanry Cavalry. Conductor, Mr. Benbow.

ORGAN APPOINTMENTS.—Mr. John G. Buttifant has been appointed organist of St. Mary's, Newcastle-on-Tyne.—Mr. Joseph Clifton, late of the parish church, Hythe, to St. James's Church, Oldham, Lancashire.—Mr. W. T. Croft to Surnton Church, near Rotherham.—Mr. Draycon to Sittingbourne Church.—Mr. A. Dunand to St. John's, Clerkenwell.—Mr. Robert Fieldwick, late organist of Wargrave, Berks, to Holy Trinity Church, Roehampton.—Mr. J. Locke Gray to Lee Chapel, Kent.—Mr. Alfred W. Jefferies to South Lambeth Chapel.—Mr. R. P. Parsons to the Parish Church, Martoch, Somerset.—Mr. James Robinson to St. Mark's Church, Myddleton-square.

PETERBOROUGH.—A Special Harvest Festival was held in St. Mary's Church, on Friday, Oct. 17. The musical portion of the service was performed by the choir of the Church, assisted by some of the lay clerks and choristers of the Cathedral, and by a choir from the Peterborough Training College. Mr. George Prior accompanied on the harmonium.

READING, BERKSHIRE.—A rehearsal of sacred music was given in Castle-street Congregation Chapel, on Tuesday, Oct. 21st, by the Chapel Choir. The programme consisted of selections from Handel's *Messiah*, Mozart's *Twelfth Mass*, and the works of other composers. The principal vocalists were Mrs. Read; Messrs. Bosely, Brown, Livings, Benson, Hampton, and Shackelford. Mr. Elliott presided at the organ; and Mr. Hooper, organist of the Chapel, conducted.

RICKMANSWORTH, HERTS. — On Thursday evening, October 16, there was an entertainment in the National Schoolroom, in connection with the Literary Institution, when Mrs. Gerald Massey read several poems; after which a selection of music was performed.

ST. LEONARD'S.—A new organ has just been completed by Mr. Hartley, of St. Leonard's, for Christ Church. The instrument has seven stops, and is well adapted in tone and general construction to the requirements of the building. Mr. Funnell, the organist, conducted the music at the opening services.

WILLIS'S ROOMS.—Messrs. J. and E. Van den Boorne's evening concert took place at these Rooms on the 14th of October. The principal feature in the performance was the effect produced by a combination of the harmonium with other instruments. The duets between the pianoforte and harmonium were not so effective as when joined with the violoncello. In concert with string or wind instruments, the harmonium is no doubt a great addition, but it is by no means so good with the unsustained quality of tone produced by the pianoforte. The performance of the Messrs. Van den Boorne was excellent, and was highly appreciated by the audience. They were assisted by Herr Lidel on the violoncello, and Herr Adolphe Ries who conducted. Miss Banks and Mr. Wilbye Cooper also contributed several vocal pieces.

LESSONS WANTED.—Harmony and Organ. Would take an Evening Service if required. Letters only, stating terms, with and without the Service, to Joseph Cooper, 7, Sutherland-terrace, Lorrimer-road, Walworth, S.

A YOUNG MAN of business habits desires to obtain a situation in a Musical Instrument or Music Warehouse. Is well educated, writes a good hand, and understands accounts. Has been four years in present situation. Age 22. Address, M.Z., Novello and Co.'s, 35, Poultry, E.C.

ITALIAN AND ENGLISH SINGING. — MADAME MECOVINO begs to inform her Pupils that she has returned to London for the winter. Her method, from her long experience, will be found the best for imparting purity of voice and correct articulation. Terms moderate. Address, 125, Great Portland-street.

MR. GEORGE B. ALLEN begs to announce his return to London. Letters to be addressed to 24, Victoria-terrace, Westbourne-grove, W.

MR. F. SCOTSON CLARKE begs to inform his Friends and Pupils that he will play at St. Luke's, Chelsea, on Sunday Morning, Nov. 2, for the last time, but will continue his Organ Lessons at Emanuel Church, Camberwell, where he plays every Sunday Evening.—13, The Grove, Camberwell.

Organ Lessons.

MR. H. F. HAMMOND, Organist of Christ Church, Camberwell, continues to give Lessons at his residence, 5, Oakley-terrace, Old Kent-road. A large Organ, with three rows of keys and pedals, for Pupils' practice.

MR. W. EVANS (Tenor), wishes an engagement in a Choir; accustomed to cathedral service; and could conduct or form a choir. For terms, for Oratorios, Miscellaneous Concerts, Lectures, or Public Dinners, address, 15, College-villas, Gt. College-street, Camden-town; or Messrs. Novello and Co., Dean-street, Soho.

MR. CHARLES FIELD will be giving his Musical Entertainments in Bath, Swindon, Frome, &c., in November and December. Clergymen desirous of giving their parishioners a treat, can engage Mr. Field at a reduced fee. 18, Grafton-place, Euston-square.

TO PIANOFORTE MAKERS AND DEALERS. — A Pianoforte and Harmonium Tuner, Maker, Regulator, and Repairer, of 20 years' practical experience in the first houses in London and Paris, and who is a thorough musician and brilliant pianist, is open to an engagement. Has been 4 years with his present employer, who will answer all references as to character and ability. Piano, 119, Lichfield-street, Birmingham.

TO MILITARY MUSICAL INSTRUMENT MAKERS AND OTHERS.—Wanted, by the Advertiser, aged 29, who is an experienced Salesman, used to travelling, and can play the cornet, sax-horn, flute, &c., a situation of an active and responsible nature, in an established house of business (West end or the Continent preferred). Security if required. Address, B.Y., 107, Fleet-st., Temple-bar, E.C.

TO MUSICAL PROFESSORS.—A select Teaching connexion (Piano and Singing) for immediate Transfer; unopposed locality on the south coast. An educated Gentleman of position (unmarried) may have board and residence with a first-class family, and many advantages; also access to a large organ, with introduction to the appointment eventually. Address, Sigma, Post-office, Tunbridge-wells.

OLD-ESTABLISHED PIANOFORTE AND MUSIC BUSINESS FOR SALE.—The Proprietor of a very Old-established First-class Business, in a pleasant country town 2 hours from London, wishing to retire, is desirous of meeting with a successor. To a person of moderate energy this presents an unusual opportunity of realising independence. Apply at Mr. C. Kelly's Music Agency Office, 10 and 11, Charles-street, Berners-street, Oxford-street, W.

MUSIC BUSINESS TO BE DISPOSED OF, through the death of the Proprietor, at 14, Craven-terrace, Upper Hyde Park. The Stock and Fixtures, which will include Pianofortes on hire, will be about £200. Further particulars at the above address.

TO BE SOLD, a selection of SACRED MUSIC, consisting principally of movements from Handel's Oratorios, with Choruses from Pergolesi, Rossini, Mozart, &c. 2 volumes of the vocal score; 35 instrumental, 10 principal vocal, and 62 chorus parts. Separate scores can be had of most of the pieces. Apply to Mr. T. Ward, at Novello & Co.'s, 69, Dean-st., Soho.